

EXPLORE MORE *Sarah Ballenden*

Check out our librarian-recommended resources to better connect with the stories on our stages!

EXPLORE MORE: MAUREEN HUNTER

Beautiful Lake Winnipeg. A riveting dark comedy about adults who play dangerous games, as a young man accompanies his fiancée to her lakeside cabin – only to find her ex-husband waiting there for them. 819.254 HUN

Transit of Venus. Eighteenth-century astronomer Le Gentil puts off marrying young and wilful Celeste in favour of travelling around the world in an attempt to plot the course of Venus. Upon his return he finds her ready to set her own course. This powerful drama about an ambitious man and the women who love him explores issues of faith, solitude, and the human spirit. 819.254 HUN 2006

EXPLORE MORE: FUR TRADE HISTORY

Into the Heart of the Country by Pauline Holdstock. In the eighteenth century at Prince of Wales Fort (now Churchill), Molly Norton, mixed-blood daughter of Governor Moses Norton, bears witness to her father's increasingly tyrannical rule. Governor Norton is suspicious of every man, but it is the explorer Samuel Hearne who receives the brunt of his temper when he sets his sights on Molly. FICTION HOLDSTOCK

Many Tender Ties: Women in Fur Trade Society, 1670-1870 by Sylvia van Kirk. The fur trade dominated the development of the Canadian west for nearly two centuries. Van Kirk examines it not simply as an economic activity but as a social and cultural complex; Indigenous/white marriages “after the custom of the country” created many enduring family unions that were profoundly

altered by the coming of white women in the 1820s and 1830s. 971.201 VAN 1999

“The Reputation of a Lady”: *Sarah Ballenden and the Foss-Pelly Scandal* by Sylvia Van Kirk. Originally published in Manitoba History [No. 11, Spring 1986], this article lays out the background of the scandal and discusses the possible motivation of Sarah Ballenden's accusers. http://www.mhs.mb.ca/docs/mb_history/11/f_ossPELLYscandal.shtml

Voices from Hudson Bay: Cree Stories from York Factory edited by Flora Beardy and Robert Coutts. Elders provide Cree perspectives on northern life and recall the daily lives and experiences of the men and women who worked at the Hudson's Bay Company post at York Factory. Their stories and memories of family community and daily life define their past and provide insights into a way of life. 971.271 VOI

EXPLORE MORE: VOICES OF MÉTIS WOMEN

The Break by Kate Vermette. Nominated for multiple awards, this powerful intergenerational family saga showcases Vermette's abundant writing talent. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble she calls the police to alert them to a possible crime. In a series of shifting narratives, people connected both directly and indirectly with the victim – police, family, and friends – tell their personal stories leading up to that fateful night. FICTION VERMETTE

Clearing a Path: New Ways of Seeing Traditional Indigenous Art edited by Carmen Robertson & Sherry Farrell Racette. This exhibition catalogue celebrates the rich and diverse traditional art works made by Indigenous and Métis artists living in Saskatchewan.
704.0937 CLE 2009

Daughters of the Country. This award-winning series of four one-hour dramatic films, produced by Manitoba filmmaker Norma Bailey, examines the cultural gulf between Canadian and Indigenous societies through the lives of Métis women.
NFB DVD FILM/TV DAUGHTERS

Halfbreed by Maria Campbell. Campbell's autobiography traces her life from a happy childhood in rural Saskatchewan into a young adulthood of drugs and prostitution in Vancouver, then back to the prairies, where she began writing and became actively involved in many Indigenous organizations.
B CAMPBELL 1983

A Really Good Brown Girl by Marilyn Dumont. Dumont's award-winning first collection of poetry is a fierce, honest and courageous account of what it takes to grow into one's self and one's Métis heritage in the face of myriad institutional and cultural obstacles – an indispensable contribution to Canadian literature.
819.254 DUM



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